

TATUM THORNTON

Graphic Designer

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EXPERIENCE

Tovala, Graphic Designer (remote) 08/2024 – present

- Create and continue to learn and develop in order to produce high-quality work that supports digital + physical channels, design systems, engaging campaign design, brand identity evolution, and more.
- Developed a marketing campaign, which generated the #1 number of sales for any annual New Year's Sale in company history.
- Design creative for campaigns, email marketing, social media management, web assets, event signage, and paid ads while remaining aligned with strategic and company goals.
- Incorporate AI into daily workflow to optimize efficiency and collaboration.
- Worked collaboratively with front-end developers to ensure seamless and accessible implementation.

Freelance Visual Designer (remote) 08/2019 – present

- Designed aspects of the brand experience for the University of Michigan Ross School of Business' MBA program (including an icon system, illustrations, guides, handouts, and videos.)
- Conducted consultations for companies to build an online presence and evolve brand strategy.
- Updated and maintained website features and design for SHAUN Foundation for Girl, 501(c)(3) nonprofit, which increased donations and a greater, connected community within the organization.

University of Michigan School of Public Health, Graphic Designer (remote) 12/2019 – 06/2025

- Led design workshops mentoring 20+ students, staff, and faculty on how to create accessible and inclusive design.
- Led creative direction for multiple projects which streamlined the design process.
- Provided design consultations to professionals seeking design assistance in the areas of design, data visualization, presentations and more allowing them to more effectively pitch their research.
- Worked cross-functionally with 25+ professors to develop digestible presentations for research grants, conferences, and classroom lessons.

U of M Auxiliary Marketing, Graphic Design Intern (Ann Arbor, MI) 06/2017 – 08/2019

- Collaborated with multi-functional teams that included art and creative directors, motion artists, videographers, photographers, illustrators, interns, and more.
 - Created digital, print ads, and branding (social media banners, logos, motion graphics, and more) to fit different client needs, allowing clear and consistent identities across the University.
 - Advised incoming interns in design decisions and workflow which helped maintain consistent, on-time project turnarounds and effective solutions.
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EDUCATION

University of Michigan (Ann Arbor, MI)

BFA in Art & Design (Concentration in Graphic Design in Marketing)

Minor in Entrepreneurship

Awards/Service: Stamps of Color President and VP, NSCS, Jean Fairfax Scholarship recipient, nominated for MI Difference Global Impact Award with Japan study abroad group

SKILLS & SOFTWARES

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| • macOS & Windows | • Frame.io | • Photo and video editing |
| • Adobe Creative Suite | • Final Cut Pro | • Articulate Rise 360 |
| • Asana, Miro, Slack | • Google Suite | • Squarespace |
| • Canva | • Office 365 | • Wix |
| • DSLR | • Keynote | • WordPress |
| • Figma | • Microsoft PowerPoint | • Social media platforms |